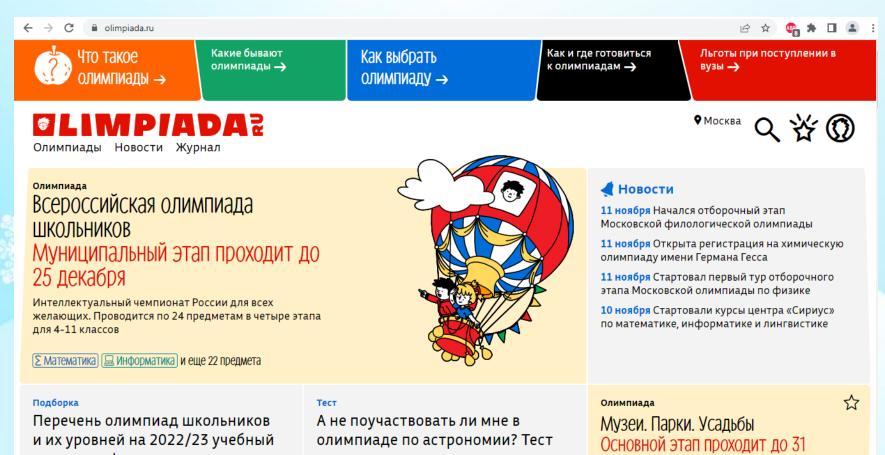
# Подготовка одарённых детей к муниципальному этапу ВсОШ по английскому языку

учитель англ. яз.

МБОУСОШ №2 Апшеронского района Юлия Николаевна Потапова

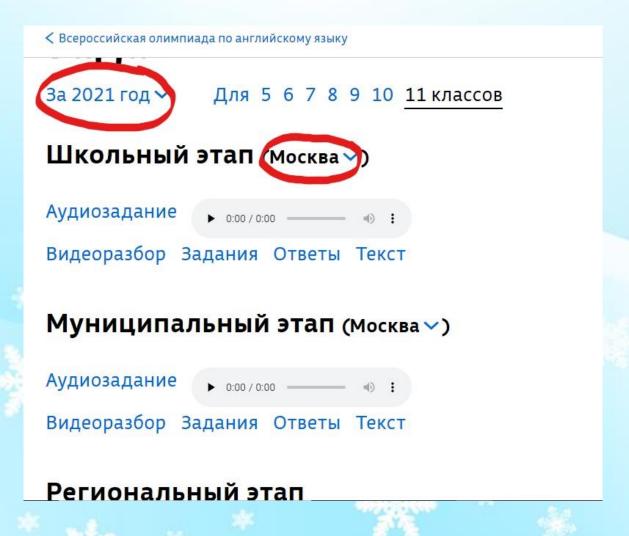
# Основным тренажером для нас служит Сайт Центра педагогического мастерства https://olimpiada.ru



## Подготовка тренировочных КИМов и бланков



# Сайт даёт уникальную возможность прорешать КИМы ВсОШ разных регионов за разные годы



# Каждый КИМ муниципального этапа ВсОШ содержит задания на:

- 1) аудирование;
- 2) чтение;
- 3) лексику и грамматику;
- 4) письмо.

МЕТОДИЧЕСКИЕ РЕКОМЕНДАЦИИ ПО ПРОВЕДЕНИЮ ШКОЛЬНОГО И МУНИЦИПАЛЬНОГО ЭТАПОВ ВСЕРОССИЙСКОЙ ОЛИМПИАДЫ ШКОЛЬНИКОВ В 2022/23 УЧЕБНОМ ГОДУ

# Примеры заданий КИМа



#### ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ. 2019–2020 уч. г. МУНИЦИПАЛЬНЫЙ ЭТАП. 9–11 КЛАССЫ

#### LISTENING Time: 15 minutes (15 points)

#### Task 1

For items 1–10 listen to a passage from a lecture about the growth of book clubs and decide whether the statements (1–10) are TRUE (A), or FALSE (B) according to the text you hear. You will hear the text twice.

The speaker says:

In 2015 Mark Zuckerberg promised to learn Mandarin Chinese.

A) True

B) False

Mark Zuckerberg has been reading books since 2015.
 True

Mark Zuckerberg asked Facebook users to help him with the choice of books.
 A) True
 B) False

4. The books were mainly about technological advances.

A) True B) False

It is easier to read an e-book than a paper book in poor countries.
 A) True
 B) False

People around the world started to read much more thanks to social media.

A) True
B) False

Online reading groups have replaced face-to-face ones.
 A) True
 B) False

8. There are approximately 400,000 reading clubs in Britain now.

A) True B) False

Всероссийская олимпиада школьников по английскому языку 2019–2020 уч. г. Муниципальный этап. 9–11 классы

#### READING Time: 45 minutes (20 points)

#### Task 1

For items 16-25, read the passage below and choose option A, B, C or D which best fits according to the text.

#### The Best Guide

- (1) It's obvious that the best way to explore a city is with a friend who is courteous, humorous, intelligent and — this is essential — extremely well-informed. Failing that, and if it is London you are visiting, then the next best thing may well be Martin Priestly, former university lecturer, now a guide, who seems to bring together most of the necessary virtues and who will probably become a friend as well.
- (2) Last spring, I took a trip around London with him, along with a party of Indian journalists. Accustomed to guides who are occasionally excellent but who often turn out to be arrogant, repetitive and sometimes bossy, I was so struck by Priestly's performance that I sought him out again to see, if I could, just how the trick was done.
- (3) This time the tour was for a party of foreign students, aged anything between 20 and 60, who were here to improve their English, which was already more than passable. As the 'tourists' gathered, Martin welcomed them with a kind of dazzled pleasure, as if he had been waiting for them with excitement and a touch of anxiety, now thankfully relieved. I have to say, all this seemed absolutely genuine.
- (4) Then we got on the coach and we were off. Martin sat in front, not in the low-level guide's seat, but up with the group, constantly turning round to make eye contact, to see if they understood him. Soon we're in a place called Bloomsbury, famous among writers in the early 20th century. Bloomsbury is famous for brains, says Martin, getting into his stride. It's a very clever place. It's not very fashionable but it's very clever.' Soon after, we pass the British Museum and Bedford Square, 'a great architectural showpiece,' advises Martin. The comment prompted questions which led to a conversation about building, the part played by wealthy people and how big chunks of London still belonged to them an issue which was to re-emerge later. This was how he liked to work: themes, introduced as if spontaneously, were laid down for subsequent discussion.
- (5) Suddenly the coach stopped and it was over, two and a half hours of nonstop performance, with information, observation and humour. Martin says encouragingly, 'I do hope you enjoy London.'

# На основе методических рекомендаций готовим бланки к используемому КИМу

ВСЕРОССИЙСКАЯ ОЛИМПИАЛА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ

#### (МУНИЦИПАЛЬНЫЙ ЭТАП) ПИСЬМЕННЫЙ ТУР

возрастная группа (10-11 классы)

Уважавмый участник олимпиады!

Вам предстоит выполнить письменные задания.

Время выполнения заданий письменного тура 3 академических часа (120 минут).

Выполнение заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте формулировку задания;
- напишите правильный вариант ответа в бланке ответов;
- после выполнения всех предложенных заданий еще раз удостоверьтесь в правильности ваших ответов;
- если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и радом напишите новый.

Предупреждаем Вас, что:

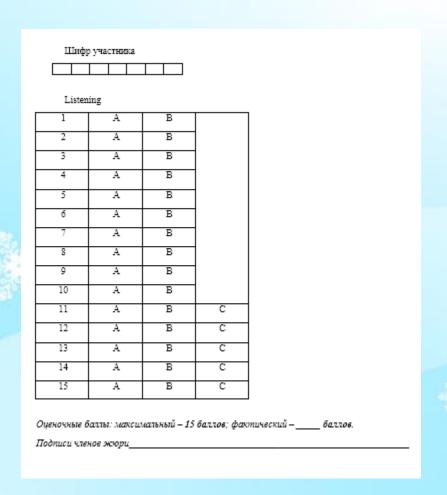
- при оценке тестовых заданий, где необходимо определить один правильный ответ,
   баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы:
- при оценке тестовых заданий, где необходимо определить все правильные ответы,
   баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы) или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

Максимальная оценка - 80 баллов.

| D              | кая олимпиада школьников по английскому языку 2022/23 уч |
|----------------|--|
| Бсероссиис     |  |
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| Фамилия        |  |
| Имя            |  |
| Отчество       |  |
| Класс          |  |
|                |  |

## Тренировочные бланки к заданиям



| ading                      | ;      |   |   |   |        |   |        |   |   |   |   |
|----------------------------|--------|---|---|---|--------|---|--------|---|---|---|---|
| 16                         | A      | В | С | D |        |   |        |   |   |   |   |
| 17                         | A      | В | С | D |        |   |        |   |   |   |   |
| 18                         | A      | В | С | D |        |   |        |   |   |   |   |
| 19                         | A      | В | С | D |        |   |        |   |   |   |   |
| 20                         | A      | В | С | D |        |   |        |   |   |   |   |
| 21                         | A      | В | С | D |        |   |        |   |   |   |   |
| 22                         | A      | В | С | D |        |   |        |   |   |   |   |
| 23                         | A      | В | С | D |        |   |        |   |   |   |   |
| 24                         | A      | В | С | D |        |   |        |   |   |   |   |
| 25                         | A      | В | С | D |        |   |        |   |   |   |   |
| 26                         | A      | В | С | D | E      | F | G      | Н | I | J | К |
| 27                         | A      | В | С | D | E      | F | G      | Н | I | J | К |
| 28                         | A      | В | С | D | E      | F | G      | Н | I | J | К |
|                            | A      | В | С | D | E      | F | G      | Н | I | J | К |
| 29                         | A      | В | С | D | E      | F | G      | Н | I | J | К |
|                            |        | В | С | D | E      | F | G      | Н | I | J | К |
| 30                         | A      |   |   | D | E      | F | G      | Н | I | J | К |
| 30<br>31                   | A<br>A | В | С |   |        |   |        |   | I | J | K |
| 29<br>30<br>31<br>32<br>33 |        | В | С | D | E      | F | G      | Н | 1 |   |   |
| 30<br>31<br>32             | A      |   |   | _ | E<br>E | F | G<br>G | н | I | J | K |

# Отработка разделов КИМа

- АУДИРОВАНИЕ
- ЧТЕНИЕ
- ЛЕКСИКО-ГРАММАТИЧЕСКИЙ ТЕСТ
- ПИСЬМЕННАЯ РЕЧЬ

# При работе с аудированием хорошо помогают скрипты, где можно тренировать определение ключевых слов

#### LISTENING

Task 1. You are going to hear the radio interview with a young well-known artist. Listen to the interview and mark the statements below (1-10) with "T" if they are true, "F" if they are false and "NS" if the information is not given. You will hear the recording twice. Now you have 30 seconds to look through the items.

[Pause.]

Now we begin.

I: Here with us today is Connie Stuart who was just nineteen as one of the most promising young artists. Our listeners have sent in questions to Connie, but first Connie can you tell us how you first took up painting?

C: Well, art lessons at school weren't too serious. I wasn't that bothered because I was busy with other subjects. A trip to an art gallery with my grandparents sparked my interest. And I did a huge amount of useful research online. I was self-taught really. My family weren't exactly enthusiastic and thought it was just a passing thing. No wonder really because I tended to get bored with things quickly.

# Отрабатываем ключевые слова в заданиях по чтению

#### МУНИЦИПАЛЬНЫЙ ЭТАП. 11 КЛАСС

#### READING

Time: 30 min

Task 1. You are going to read some information about different train journeys. For questions 1-10, choose from the list of train journeys A-D. Some of the train journeys may be chosen more than once. They may be given in any order.

#### Which person or people

| felt disappointed by the journey?                                  | 1 |    |
|--|---|----|
| could learn something interesting while on the journey?            | 2 |    |
| did this journey more than once?                                   | 3 |    |
| thinks the price was too high?                                     | 4 |    |
| says this was the first time they had been on a journey like this? | 5 |    |
| have good memories of their journey?                               | 6 | 7  |
| went on the longest journey?                                       | 8 |    |
| talk about what they could see outside the train?                  | 9 | 10 |

#### Train Journeys

#### Cairns to Kuranda (Australia)

I went on this train journey while I was visiting some friends who lived in Australia. I went away for a few days on my own and before I left, my friends had recommended this trip; it was definitely worth it. It used to be an old mining train that took miners to work every day. This heritage-listed railway line starts on the coast and goes right up the side of a mountain. It is very steep and the views are fantastic looking back out to sea. There is lots of information in the different stations about the people who built the railway originally. It was a very dangerous job and many of them died while they doing it, either through accidents or disease. The whole journey only takes about an hour but you see all sorts of amazing things on the way. At one point it even goes through a tropical rainforest and there are some really beautiful plants. It is a wonderful trip to do as a tourist, but I'm sure the miners didn't enjoy it quite so much.

# Отработка формата заданий лексико-грамматического теста

#### Task 1. Items 36-50 (15 points)

For Questions 36–50, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there. If a line is correct put a tick. If a line has a word which should not be there, write the word on your answer sheet. There are two examples at the beginning (0 and 00).

#### Example:

| 0  | if |
|----|----|
| 00 | V  |

#### HOW TO GET AN A ON YOUR FINAL EXAM

| 0  | During my senior year in college, I served as if a teacher's assistant. One of |
|----|--|
|    | my roles was to administer and proctor the exams. The class was a freshman     |
|    | introductory course, which had well over five hundred students. In order to    |
|    | manage these five hundred college freshmen, I had to establish rules.          |
| 00 | The rules were as follows. The exams began at exactly 9:00 a.m. The            |
|    | students would pick up their test booklets and blue books and proceed to a     |
|    | seat. They would have exactly fifty minutes to complete the examination.       |
| 36 | When final exam time came, the students were so indoctrinated into the         |
| 17 | system that I only needed to announce one warning at 9:40 a.m. So, as the      |
| V  | final minutes ticked away, I announced, "It is 9:40. You have ten minutes      |
|    | until pencils down."   |
| 37 | At exactly 9:50 a.m., I would say, "Pencils down!" Everyone had to stop        |
|    | writing immediately, put their pencils down, proceed to the front of the room  |
|    | and turn out in their blue books.  |
| 38 | Those who did not put their pencils down at exactly 9:50 a.m. and give their   |

всероссинская олимпиада школьников по англиискому языку. 2019–2020 уч. г. Муниципальный этап. 7–8 классы

Part 3
Use of English
Time: 30 minutes (32 points)

#### Task 1

In most of the lines of the following text there is a word missing. Write that word or else put 'V' if the line is correct. The first line has been done for you.

| The Moscow Art Theatre (MAT) is one of oldest Russian theatres.             | 0the             |
|---|------------------|
| It has made many important contributions the development                    | 37_ <b>+0</b> _  |
| of Russian and world theatre. It has consolidated new principles of         | 38_ <b>V</b> _1  |
| dramatic realism and new methods of theatrical work, were first put         | 39that           |
| forward by founders of the theatre Konstantin Stanislavsky and Vladimir     | 40 <b>the</b>    |
| Nemirovich-Danchenko. MAT was opened October 14, 1898. The                  | 41 <b>_ ዐ</b> /ጊ |
| founders of the theatre attached much importance to gathering company       | 42 <b>CL</b>     |
| of the best actors available. Their main aim was achieve stylistic unity of | 43_ <b>t</b> _0_ |
| performance. Moreover, they tried to make the author and the director       | 44               |
| equals when interpreting dramatic material. The creative ideas Konstantin   | 45               |
| Stanislavsky and Vladimir Nemirovich-Danchenko and followers have had       | 46               |
| a tremendous influence on development of Russian theatre.                   | 47               |
| The Stanislavsky method eventually gained worldwide recognition, and        | 48               |
| MAT has become well known outside Russia of its many tours to               | 49               |
| various countries.  |                  |

# Необычные задания лексико-грамматического теста

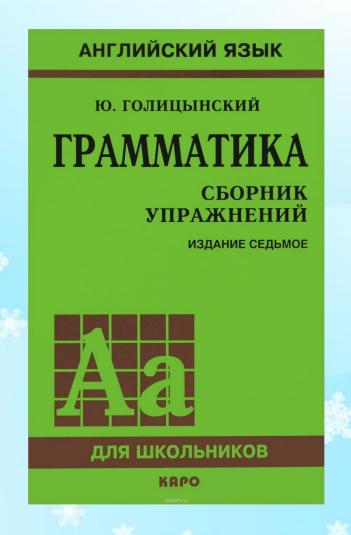
| 9. All my problems seem to come at the same time: I've broken my phone, got an F on my test and lost my keys. It's true what they say: it never rains but it |           |
|--|-----------|
| 10. We became friends so quickly. We often have the same ideas and understand each other perfectly. We've always been on the same                            |           |
| 11. He studied extremely hard at first, but, after a couple of years, he ran out of and lost interest in his studies.  | B         |
| 12. John's message is so confusing. I can't make head nor of it! Have a look at it, will you? Maybe you'll be able to understand.                            | ~         |
| 13. It's difficult to keep of all the new discoveries in information technology.   |           |
| 14. I'd love to come, but I'm completely under at school at the moment.  | The Table |

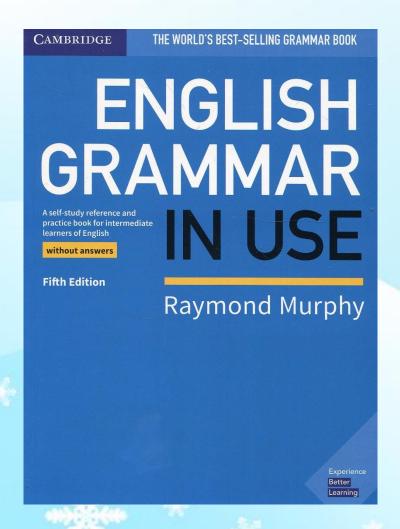
# МУНИЦИПАЛЬНЫЙ ЭТАП. 11 КЛАСС 23 24 25 25 28 29 29 30 30 30

Task 4. For questions 31-40 choose the best answer (A, B, C or D).

- 31. Which British monarch was first given the title 'Empress of India'?
- A. Anne
- B. Victoria
- C. Elizabeth I
- Mary Queen of Scots
- 32. Queen Elizabeth was the first female monarch
- A. to miss the Opening of Parliament
- B. to serve in the military
- C. to have dogs
- D. to have 3 children
- 33. Where do people traditionally eat deep-fried chocolate bars?

# Дополнительные учебники





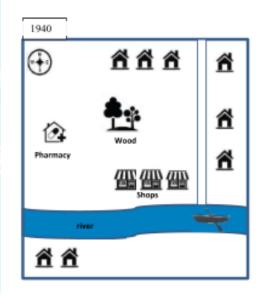
### Разбор эссе с описанием карт в письменной части

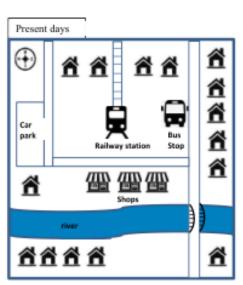
You have 20 minutes to do the task.

The maps below show the same location in different years. Describe the maps, reporting at least two main features and making comparisons. Draw your conclusion about the ways the city centre has developed.

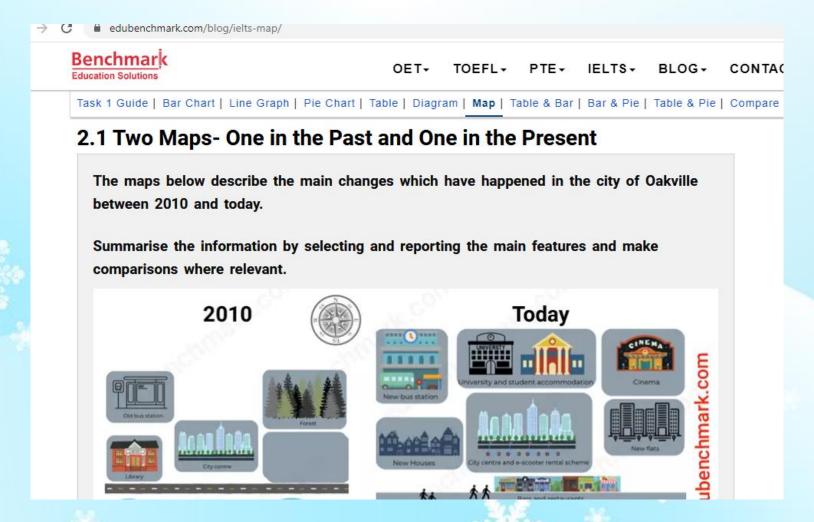
Write your answer in 140-180 words in an appropriate style.

#### Poole town centre





# Дополнительные источники https://edubenchmark.com/blog/ielts-map/



# СПАСИБО ЗА ВНИМАНИЕ