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**Использование приёмов handmade и критерии оценивания в проектной
деятельности на уроке английского языка**

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ПРОЕКТНАЯ ДЕЯТЕЛЬНОСТЬ



Процесс работы над проектом – это всегда пространство для самореализации её участников, для применения и проверки накопленного опыта

Позволяет вовлекать учащихся в творческую деятельность

Пробуждает человека к самопознанию и одновременно создаёт условия внутренней активности личности

Является фактором общения, выводит учащихся на подлинное сотрудничество

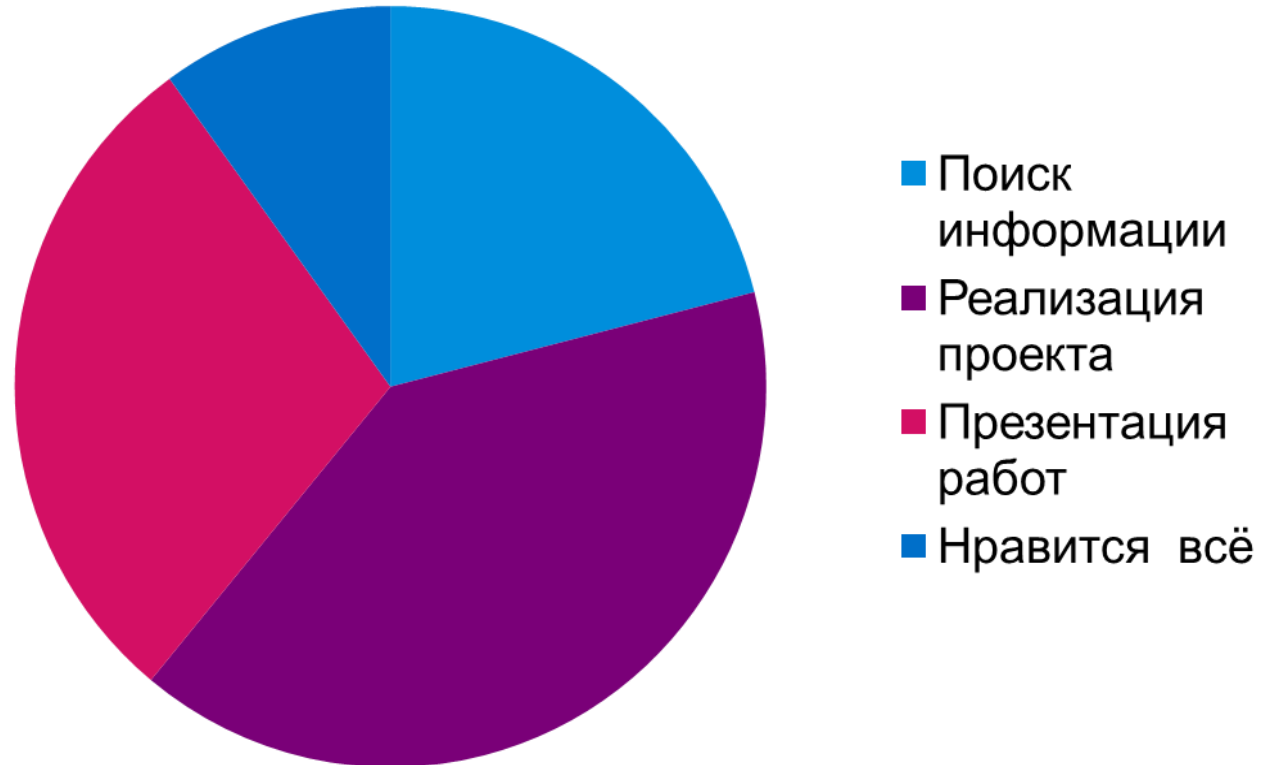
ПРОЕКТ

Снимает интеллектуальное напряжение, вызванное нагрузкой на нервную систему активным обучением



Анкетирование учащихся

Какой этап работы больше всего нравится учащимся на уроке?



Handmade



Слух



*Зрительное
восприятие*



*Мелкая
моторика*

Painting Styles

Cubism

Cubism was a popular painting style from around the 1900s. Pablo Picasso and Georges Braque were two famous Cubist painters. They used Cubism to show people a new way of seeing the world. They looked at an object or person and broke it down into shapes. Then they put these shapes back together to make a picture which represented the object even though it may not look very much like it anymore. They used shapes such as rectangles, cylinders and cubes. Most of their paintings were dark and used dull colours like grey and brown. This makes the painting seem to have many layers and so it can be seen from a number of different viewpoints.

FAME
SEE
ORIGIN

1 Listen and repeat. What are these words in your language?



rectangle



triangle

square



cube

cylinder

2 Look at paintings A & B. Which uses bright colours, dark/dull colours?

3 What style of painting is each picture? How do these styles differ? Read the texts to find out.

study skills

Word formation

Read the title of the text to get an idea what the text is about. Read the text once quickly. For each gap decide what the part of speech the missing word is e.g. noun, verb, adverb, etc. You may need to write the word in the plural or with a negative meaning. Think of possible prefixes and suffixes. Fill in the gaps. Check the spelling. Read the completed text to check if it makes sense.

4 **DO IT** Read the text and fill in the gaps 1-8 with the correct word formed from the capitalised words. Compare with your partner.

5 Listen and read to answer the questions.

- When was Cubism popular?
- How did Cubism get its name?
- What style did Dalí paint in?
- What did Surrealist painters use to get ideas for their paintings?

6 Match the words in bold to their meanings.

- not bright
- effect
- part/piece
- angles

Idioms with 'paint'

7 Complete the sentences with the correct idioms. Check in Appendix 3. Are there similar ones in your language?

- paint the town red
- like watching paint dry
- paints a grim picture of (sth)
- paint (sb/sth) with the same brush (as sb/sth else)

- This film is so boring it's
- I want to have some fun. Let's go out tonight and
- I know Sam and Dan can be a bit boring but don't Tim Not all people who like science fiction are bores!
- The documentary life in the war-torn region.

B Salvador Dalí | Swans Reflecting Elephants (1937)



Surrealism

Magritte painted in the Surrealist style that was at its most popular from the 1920s to the 1960s. Surrealist paintings always have an element of surprise in them. They put strange images and ideas together to create strange things. The Surrealists painted images and ideas from their dreams and their imaginations. They often used bright colours to create an even greater impact and always showed people and objects in new and different ways.

5) ART such as Salvador Dalí and René

REPRESENT

BIG

USUAL

A Georges Braque | Man with a Guitar (1911)

8 Read the description. Which painting does it match? How does the author feel about the painting?

This picture shows many different lines and shapes like squares and triangles. When I look very closely, however, I can also see other things such as parts of bodies and objects. The artist has used many dull colours such as brown, grey and green in the painting, which give it a very gloomy feeling. This painting makes me feel quite sad.

10 Find paintings on the Internet or in reference books which represent the two styles of painting discussed in the text. Present them to the class.

This painting is called painted it in 19..... It shows The painter uses colours. The painting makes me feel

11 **THINK!** Do you agree with this quote? Discuss in small groups.

Words of Wisdom

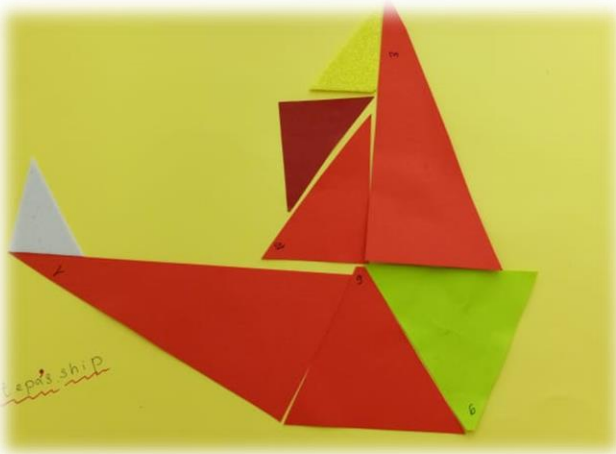
"Painting is just another way of keeping a diary."
Pablo Picasso

9 Use these words to describe the other painting.

- strange objects
- swans on a smooth lake
- reflection of elephants in lake
- bright colours
- clear blue sky

How does it make you feel: astonished, anxious, curious, confused, excited?

This painting is called
We created it during our lesson.
It shows
We use colours.
The painting makes me feel



Приём «Сотвори»

Базовая грамотность:

- новая лексика*
- говорение*
- орфография*
- грамматика*

Компетенции:

- креативность*
- критическое мышление*
- коммуникация*
- координация*

Черты характера:

- инициативность*
- лидерство*
- социальная и культурная осознанность*



Оценивание

Creativity	Story	Speaking ability	Answers	Participation	Total
Творчество (max 5)	Содержание доклада (max 5)	Умение говорить (max 5)	Умение отвечать на вопросы (max 5)	Активность на уроке (max 5)	Общий балл (max 25)
5					

25-22 «5»

21-18 «4»

17-12 «3»

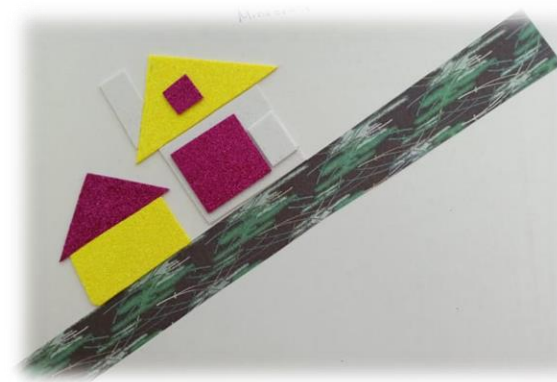
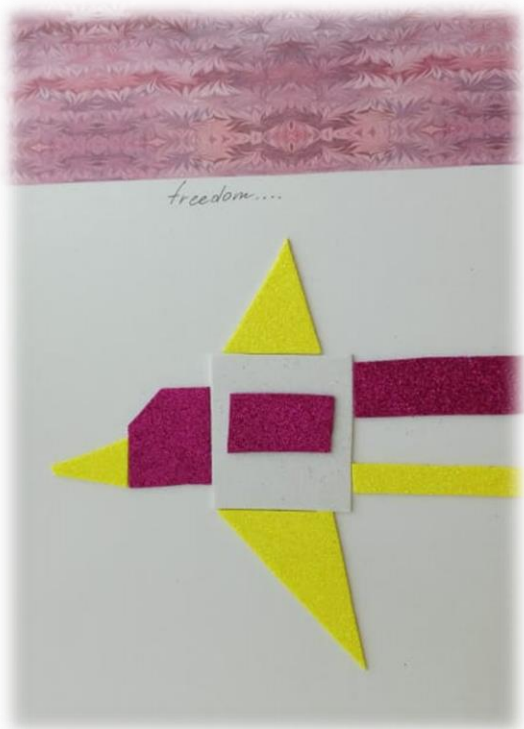


Handmade на уроке английского языка

- расширение знаний о культуре стран изучаемого языка;*
- улучшение знаний по предмету;*
- придание уверенности в использовании английского языка;*
- развитие навыков говорения;*
- приобретение опыта общения и публичного выступления;*
- отслеживание динамики учащегося.*



Я поняла, что люди забудут, что ты сказал, люди забудут, что ты сделал, но они никогда не забудут, что ты заставил их почувствовать.



*Майя Энджелоу,
американская писательница и поэтесса*