

# Использование текстов современной англоязычной литературы при подготовке к ОГЭ и ЕГЭ

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г. Ейск 2025



## + Роль современной литературы в экзаменационной подготовке



Современные тексты отражают актуальные культурные и социальные темы англоязычного мира, развивая межкультурное понимание и поддерживая федеральные стандарты экзаменов ОГЭ и ЕГЭ.



### Современная лексика и коллоквиализмы

Современные тексты включают актуальные слова и выражения, расширяя словарный запас и помогая понять живой язык. Коллоквиализмы делают речь естественнее и приближенной к практике.

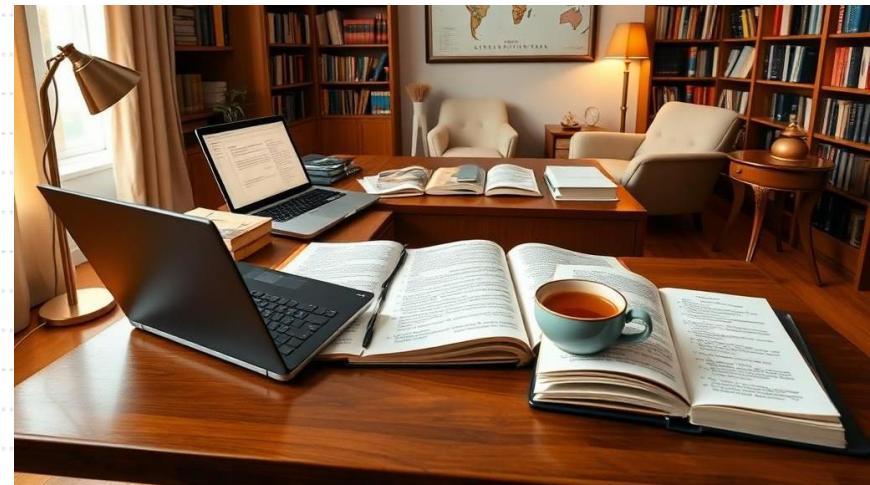
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### Грамматические конструкции и контекстуальное понимание

Разнообразные грамматические структуры в современных произведениях способствуют лучшему восприятию языка и укрепляют навыки анализа, что важно для успешной сдачи экзаменов.

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# Лингвистические особенности современных текстов



# Рост интеграции современных текстов в учебные программы

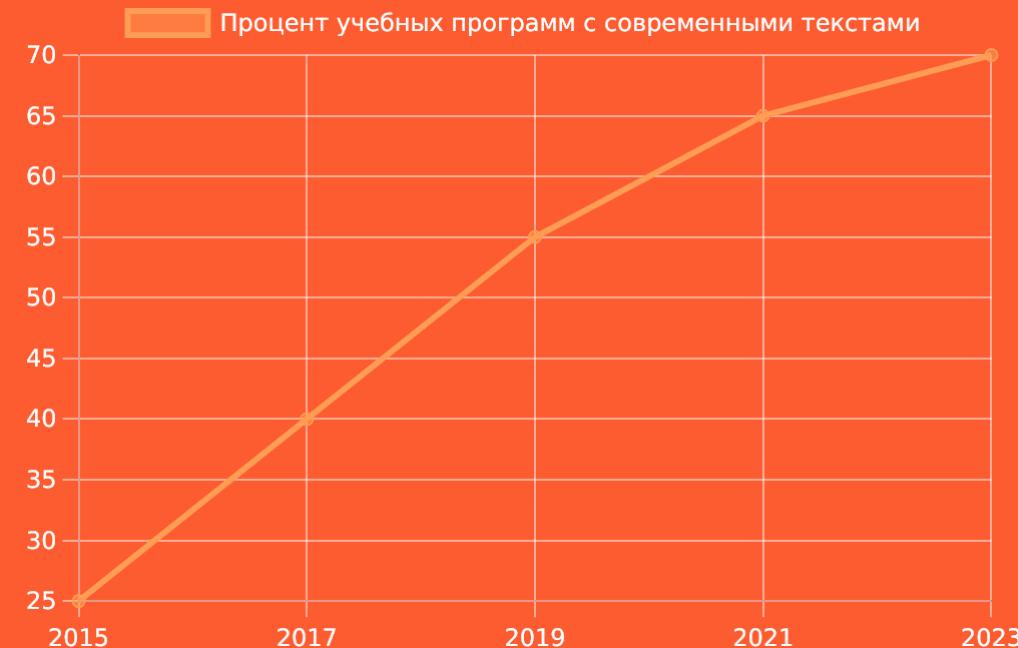
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С увеличением интеграции современных текстов наблюдается параллельный рост результатов экзамена по разделу 'Чтение'.

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Данные указывают на положительное влияние современных текстов на успешность обучающихся в ОГЭ и ЕГЭ.



Министерство образования РФ, 2023

# Преимущества современной литературы в подготовке

Современные произведения охватывают широкий круг тем, актуальных для сегодняшнего мира, что делает обучение более содержательным и интересным.

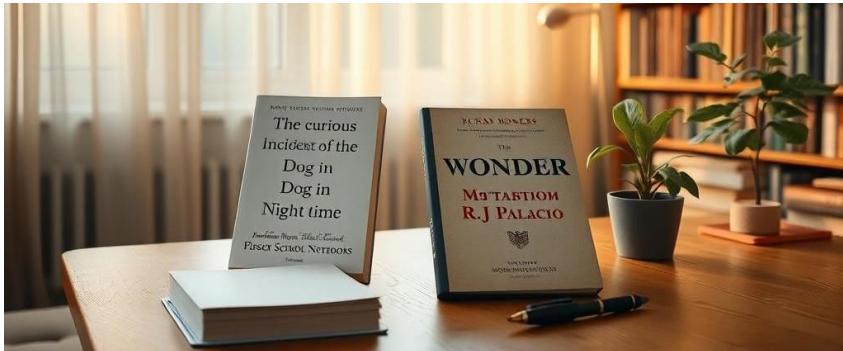
**Актуальность контента удерживает внимание учащихся и повышает их мотивацию к глубокой подготовке к экзаменам.**

Литература способствует развитию аналитических навыков и расширению культурного кругозора, что необходимо для письменных и устных заданий.





# Примеры современных произведений для подготовки



«The Curious Incident of the Dog in the Night-Time» развивает аналитическое мышление через сюжет, построенный на логических рассуждениях главного героя.

«Wonder» способствует формированию эмпатии и улучшению разговорных навыков, раскрывая темы доброты и социализации в доступной лексике.

# 🕒 Методы работы с современной литературой

## Проектные задания

❑ Использование творческих проектов на основе текстов стимулирует активное усвоение материала и развитие критического мышления.

## Групповые дискуссии

Обсуждения текстов в группе развивают коммуникативные умения и углубляют понимание содержания.

## 💡 Аудиовизуальные материалы

Интеграция аудио- и видеоресурсов помогает улучшить восприятие речи и закрепить лексические навыки.

## 💡 Критический анализ

Формирование навыков оценки и интерпретации текста способствует успешному выполнению экзаменационных заданий.

# THE HUNGER GAMES: CATCHING FIRE



"survival"



"rebellion"



"sacrifice"



"выживание"

"восстание"

"самопожертвование"

 piece of text that you'd like to turn into a gap and click "Create gap". To remove the gap, click on it once and select "Remove".

 Select All Articles

Text

[Deselect all words](#)

After Peeta and I got home from the Games, it was several weeks before I saw Gale alone. First there were the obligatory celebrations. A banquet for the victors **that only the most high-ranking people** were invited to. A holiday for the whole district with free food and entertainers brought in from the Capitol. Parcel Day, the first of twelve, in which food packages were delivered to every person in the district. That was my favorite. To see all those hungry kids in the Seam running around, waving cans of applesauce, tins of meat, even candy. Back home, too big to carry, would be bags of grain, cans of oil. To know that once a month for a year they would all receive another parcel. That was one of the few times I actually felt good about winning the Games.

So between the ceremonies and events and **the reporters documenting my every move** as I presided and thanked and kissed Peeta for the audience, I had no privacy at all. After a few weeks, things finally died down. The camera crews and reporters packed up and went home. Peeta and I assumed the cool relationship **we've had ever since**. My family settled into our house in the Victor's Village. The everyday life of District 12—workers to the mines, kids to school—resumed its usual pace. I waited until I thought the coast was really clear, **and then one Sunday**, without telling anyone, I got up hours before dawn and took off for the woods.

The weather was still warm enough **that I didn't need a jacket**. I packed along a bag filled with special foods, cold chicken and cheese and bakery bread and oranges. Down at my old house, I put on my hunting boots. As usual, the fence was not charged and it was simple to slip into the woods and retrieve my bow and arrows. I went to our place, Gale's and mine, **where we had shared breakfast**: the morning of the reaping that sent me into the Games.

Need a text? [Try to create based on a topic](#)

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**Do the magic!**

## Can You Fill in the Blanks?

that I didn't need a jacket, that only the most high-ranking people, we've had ever since, where we had shared breakfast, the reporters documenting my every move, and then one Sunday

After Peeta and I got home from the Games, it was several weeks before I saw Gale alone. First there were the obligatory celebrations.

A banquet for the victors **(1)** were invited to. A holiday for the whole district with free food and entertainers brought in from the Capitol. Parcel Day, the first of twelve, in which food packages were delivered to every person in the district. That was my favorite. To see all those hungry kids in the Seam running around, waving cans of applesauce, tins of meat, even candy. Back home, too big to carry, would be bags of grain, cans of oil. To know that once a month for a year they would all receive another parcel. That was one of the few times I actually felt good about winning the Games.

So between the ceremonies and events and **(2)** as I presided and thanked and kissed Peeta for the audience, I had no privacy at all. After a few weeks, things finally died down. The camera crews and reporters packed up and went home. Peeta and I assumed the cool relationship **(3)**. My family settled into our house in the Victor's Village. The everyday life of District 12—workers to the mines, kids to school—resumed its usual pace. I waited until I thought the coast was really clear, **(4)**, without telling anyone, I got up hours before dawn and took off for the woods.

The weather was still warm enough **(5)**. I packed along a bag filled with special foods, cold chicken and cheese and bakery bread and oranges. Down at my old house, I put on my hunting boots. As usual, the fence was not charged and it was simple to slip into the woods and retrieve my bow and arrows. I went to our place, Gale's and mine, **(6)** the morning of the reaping that sent me into the Games.

### Correct Answers:

- 1** that only the most high-ranking people
- 2** the reporters documenting my every move
- 3** we've had ever since
- 4** and then one Sunday
- 5** that I didn't need a jacket
- 6** where we had shared breakfast

## Word-Definition Matching

Automatically creates a matching exercise for a list of words. Ask your student to match the word to its meaning!

Tip: for words with multiple meanings, provide a synonym in brackets to get the definition you need.

### Target Vocabulary

Mix Copy

high-ranking people x reporters x obligatory celebrations x  
entertainers x privacy x resumed x the fence was not charged x  
reaping x

8 / 25

### Level

A1-A2

Do the magic!

2

## Can You Match These Words to Their Definitions?



- |   |                           |   |
|---|---------------------------|---|
| 1 | the fence was not charged | a events that people must celebrate because of rules or traditions.     |
| 2 | reaping                   | b people who gather and share news stories for others to read or watch. |
| 3 | reporters                 | c the state of being alone and not having others see or hear you.       |
| 4 | privacy                   | d there was no cost for using the barrier around an area.               |
| 5 | high-ranking people       | e people who perform to make others happy, like actors or musicians.    |
| 6 | entertainers              | f individuals who hold important positions in a group or organization.  |
| 7 | resumed                   | g gathering crops from the fields when they are ready.                  |
| 8 | obligatory celebrations   | h started again after stopping for a time.                              |

## True/false statements based on the provided text.

- 1. The narrator saw Gale alone several weeks after returning from the Games. (T/F)
- 2. Parcel Day involved delivering food packages to every person in the district. (T/F)
- 3. The narrator immediately trusted Gale again after the celebrations. (T/F)
- 4. The narrator moved to Victor's Village after the Games. (T/F)

## Task 4. Vocabulary and Grammar

Complete the sentences with the correct words or word combinations. Choose from the list below:

ceremonies charged upset hiccups entrap

1. The fence was not \_\_\_\_\_, so it was easy to get into the woods.
2. The narrator felt \_\_\_\_\_ when she thought Gale might have given up on her.
3. After the kiss, the narrator got a loud case of the \_\_\_\_\_.
4. The narrator had to attend many \_\_\_\_\_ after winning the Games.
5. Gale's hands could easily \_\_\_\_\_ the narrator.

# Task 5. Подберите не менее двух однокоренных слов

*Task 1. Подберите не менее двух однокоренных слов*

entertainers -

actually -

finally -

hunting -

painful -

unbelievably -

*Task 2. Заполните пропуск, преобразовав слово*

1. The \_\_\_\_\_ prize was announced after weeks of anticipation.
2. The movie offered great \_\_\_\_\_, with music, humor, and action.
3. The \_\_\_\_\_ truth surprised everyone who doubted the report.
4. The rugged \_\_\_\_\_ followed tracks through the forest.
5. The doctor said the procedure would be \_\_\_\_\_ and recover quickly.



## Task 7. Speaking / writing

Imagine you are the narrator. Prepare a short monologue (1–2 minutes) about your feelings and thoughts after meeting Gale in the woods. Include the following points:

- your emotions before the meeting;
- what happened during the meeting;
- how you feel about the kiss;
- your hopes for the future.





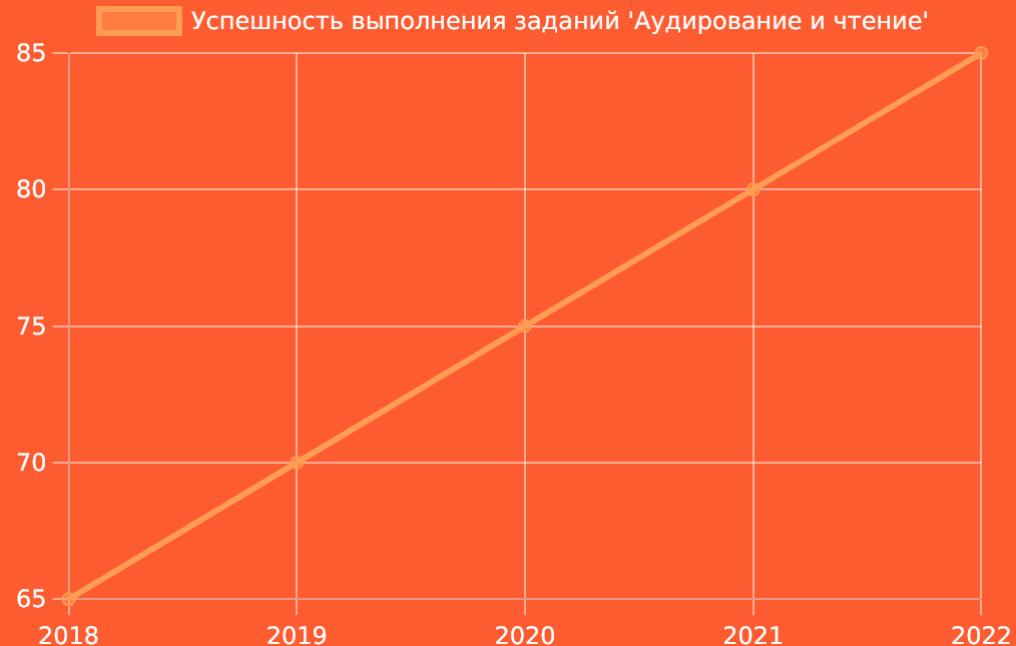


## Динамика улучшения результатов ЕГЭ

Группы, использующие современные тексты, показывают устойчивый рост результатов по сравнению с контрольными группами.



Связь между использованием современной литературы и улучшением экзаменационных показателей очевидна и подтверждена данными.



## **Итоги и перспективы**

**Применение современной литературы  
существенно повышает качество подготовки  
к экзаменам, стимулируя развитие  
ключевых языковых и аналитических  
навыков у учащихся.**



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